CANADIAN FILM INSTITUTE

BULLETIN

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Best Wishes

for a

MERRY CHRISTMAS

and a

HAPPY NEW YEAR

from the
STAFF AND DIRECTORS OF THE
CANADIAN FILM INSTITUTE

May the coming year
BRING YOU MUCH HAPPINESS

YORKTON INTERNATIONAL DOCUMENTARY FILM FESTIVAL

Documentary films came in for much attention and publicity with the staging of the fourth International Documentary Film Festival at Yorkton, Saskatchewan, on October 22 – 24, 1956. Opening night attracted some 1500 people of which only 1200 could be admitted. The three-day event was attended by approximately 4800 persons during the three evening and two afternoon sessions. Thirty-three films from sixteen exhibitors representing fourteen countries were shown and judged under six categories.

The first International Film Festival in Canada was sponsored by the Yorkton Film Council in 1950. The idea came from James Lysyshyn of the National Film Board's field staff in Saskatoon. The Film Council has since developed it into a truly community project. Festivals are held every two years and certificates of merit are awarded to the winners. At the first three festivals, awards were made on audience ballots, and this year for the first time, awards were made on the decision of a panel of three judges. The adjudicators were: Frank Morriss, film and drama critic of the Winnipeg Free Press; Gordon Campbell, Director of Adult Education Division, Regina; and Prof. A.J. Wirick, Extension Department, University of Saskatchewan, Saskatoon.

To be eligible for entry, films must have been produced within the last two years, and must not exceed thirty minutes running time. All entries are previewed by the festival committee of the Yorkton Film Council who make the final decisions as to which films will be accepted.

Much of the credit for the success of the festivals goes to Miss A. Kryski, Secretary of the Yorkton Film Council, who has handled the correspondence in connection with all the festivals held here to date. Hard working film councils now share the big job of staging the festival with many other willing helpers from the entire community.

It may be truly said that the Yorkton International Film Festival ranks with those of Cannes, Edinburgh, and others on the continent. Awards from Yorkton are recognized throughout the world. The list of awards made at this year's festival in the various categories are as follows:

SOCIOLOGICAL:

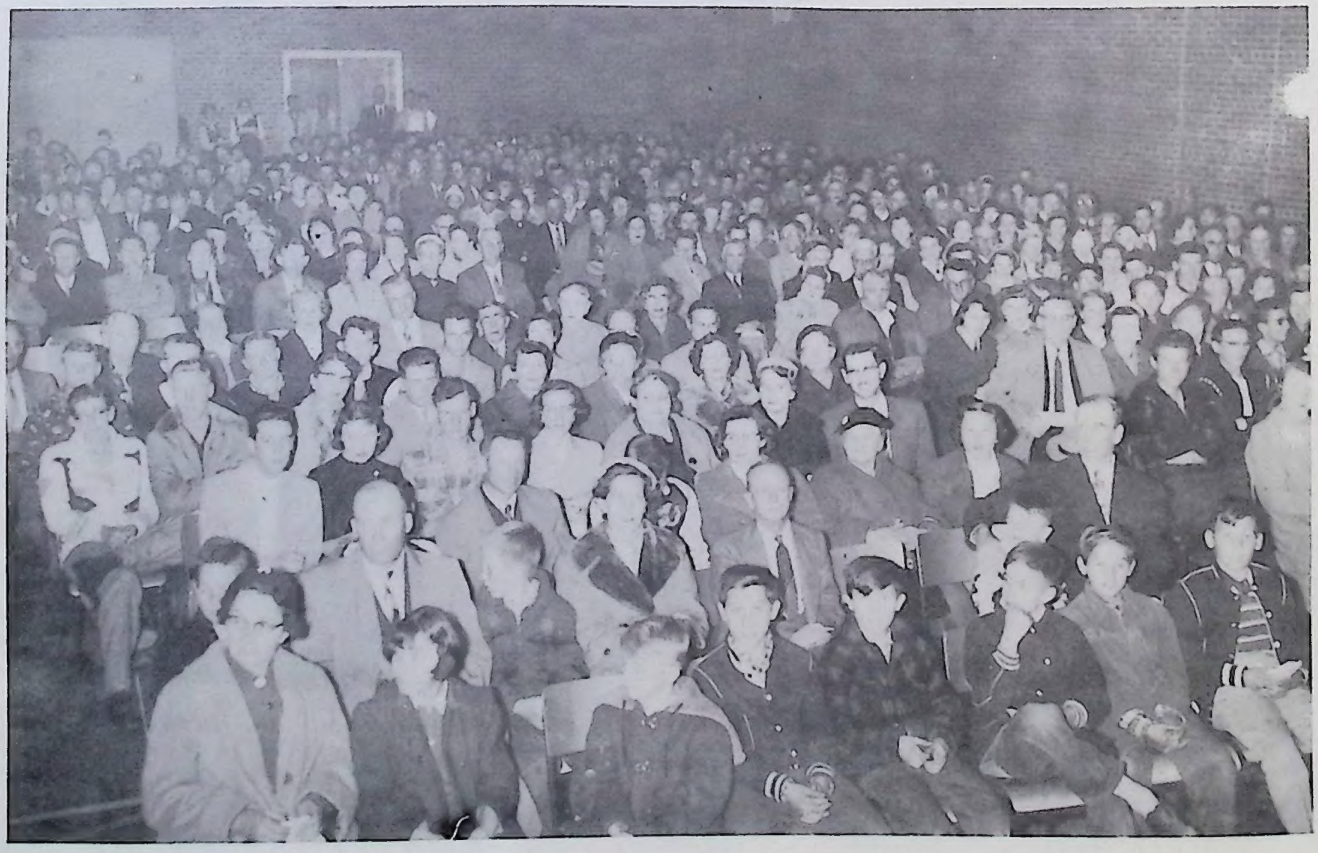
First - Thursday's Children (United Kingdom)
Second - Sibling Relations and Personality (Crawley Films)

NATURAL HISTORY:

First - World in a Marsh (National Film Board of Canada)
Second - Flight Into Life (Federal Republic of Germany)
Third - Les Pignoins (France)

CREATIVE ARTS:

First - Jolifou Inn (National Film Board of Canada)
Second - Panta Rhei (Netherlands)
Third - D for Design (Denmark)



A PORTION OF THE FESTIVAL AUDIENCE

FESTIVAL BANQUET
Left to right: James Lysyshyn, NFB, Saskatoon
Miss M. Littlejohn, Saskatoon
Frank Morriss, Winnipeg Free Press
Gordon Campbell, Regina.

GENERAL:
First - The Shepherd (National Film Board)
Second - On the Shores of Lake Issyk-Kul (USSR)
Third - Heart of England (United Kingdom)
Hon. Men. - Saskatchewan Traveller (National Film Board)

SCIENCE:
First - The Rival World (Shell Oil)
Second - Blue Ice (Australia)
Third - First Atomic Power Station (USSR)

INDUSTRY AND AGRICULTURE:
First - My Dog Number (United Kingdom)
Second - Via Pipeline (Shell Oil)

NEW YORK UNIVERSITY FILMS

The following films will be available for rental and sale from the Canadian Film Institute at the beginning of the year:

THE ANCIENT WORLD: EGYPT 66 min. sd. col.
Rental - $50.00 per day. Sale - $650.00
The film traces the story of Egypt from the prehistoric period to the time of the Ptolemies.

THE ANCIENT WORLD: GREECE 66 min. sd. col.
Rental - $50.00 per day. Sale - $650.00
This film attempts to recreate the glory of the ancient Greek civilization of the fifth century before Christ and to interpret visually the ideas of this period as expressed in extant art and literature.

AND THEN ICE CREAM 11 min. sd. b&w
Rental - $4.00 per day. Sale - $50.00
This film deals with the familiar issue of children's meals.

A BALINESE FAMILY 17 min. sd. b&w
Rental - $5.00 per day. Sale - $100.00
A study of a Balinese family showing the way in which father and mother treat the three youngest children — the lap baby, the knee baby and the child nurse.

BATHING BABIES IN THREE CULTURES 9 min. sd. b&w
Rental - $2.50 per day. Sale $45.00
A comparative series of sequences showing the interplay between mother and child in three different settings — bathing in the Sepik River in New Guinea, in a modern American bathroom, and in a mountain village in Bali in Indonesia.

BE-TA-TA-KIN 11 min. sd. col.
Rental - $5.00 per day. Sale $100.00
BE-TA-TA-KIN (a modern Navajo word meaning "House-under-the rim") is a cliff dwelling of the Indians who lived in Arizona at the time of the Crusades. The narration is spoken as if one of the ancient people were telling the story of his own people.

CHILDHOOD RIVALRY IN BALI AND NEW GUINEA 17 min. sd. b&w
Rental - $5.00 per day. Sale $100.00
A series of scenes in which children of the same age in the two cultures respond to: the mother attending to another baby, the ear piercing of a younger sibling, and the experimental presentation of a doll.

FINGER PAINTING 22 min. sil. col.
Rental $6.00 per day. Sale $135.00
This film not only serves as an introduction to the use of finger paints by young children but emphasizes again the need for understanding the language of behaviour — the way in which each child tells about himself by responding to and altering a situation to conform with his own personal idiom of behavior, his own pattern of personality.

FIRST DAYS IN THE LIFE OF A NEW GUINEA BABY 19 min. sd. b&w
Rental $5.00 per day. Sale $100.00
A series of scenes, beginning immediately after birth and before the cord is cut, showing the way the newborn child is fed by a wet nurse, bathed, anointed with earth, and carried, with special emphasis on the infant's readiness to respond.

GETTING READY FOR THE DENTIST 11 min. sd. b&w
Rental $2.00 per day. Sale $40.00
This film shows the use of dramatic play in the preparation of a three-year old child for her visit to the dentist.

KARBA'S FIRST YEARS 19 min. sd. b&w
Rental - $5.00 per day. Sale - $100.00
A series of scenes in the life of a Balinese child, beginning with a seventh-month birthday ceremonial, showing Karba's relationships to parents, aunts and uncles, child nurse, and other children, as he is suckled, taught to walk and to dance, teased, and titillated.

LEARNING IS SEARCHING 30 mins. sd. b&w
Rental - $6.00 per day. Sale - $135.00
A third grade in an outstanding school in New York City studies tools and their origins.

LET YOUR CHILD HELP YOU 11 mins. sd. b&w
Rental - $2.50 per day. Sale $40.00
This film shows how very young children may help at home and thus achieve a sense of accomplishment and responsibility as well as increase of skills.

A LONG TIME TO GROW, PT. 1 - TWO AND THREE YEAR OLDS IN NURSERY SCHOOL 37 min. sd. b&w
Rental - $7.50 per day. Sale $135.00
This film is about two and three year old children in nursery school.

A LONG TIME TO GROW, PT. 2 - FOUR AND FIVE YEAR OLDS IN SCHOOL 37 min. sd. b&w
Rental - $7.50 per day. Sale - $135.00
This is a continuation of Part 1. Though the parts are related and supplement each other, this film may be used independently.

MATERNAL DEPRIVATION IN YOUNG CHILDREN 30 min. sd. b&w
Rental $6.00 per day. Sale - $120.00
This film is part of the record collected by a French research unit studying the effects of maternal deprivation in young children. The children studies are between one and two and a half years old.

MEETING THE EMOTIONAL NEEDS IN CHILDHOOD 32 min. sd. b&w
Rental - $6.00 per day. Sale - $135.00
Focused on the seven to ten year old in school and home but concerned with the kind of attitude toward people and the sense of community responsibility he is developing as he grows to adulthood; harks back to the early experiences that influenced him before he reached school age. Intended for parents and teachers and all those interested in children.

PAY ATTENTION 27 min. sd. b&w
Rental - $6.00 per day. Sale - $120.00
This film shows some of the educational and personality problems faced by the child who is hard of hearing but is not "deaf" and suggests some of the ways in which parents, teachers and specialists can help.

POINT OF PINES 22 min. sd. col.
Rental - $8.00 per day. Sale - $150.00
This film deals with the excavation of prehistoric Indian sites by the Archaelogical Field School of the University of Arizona.

TRANCE AND DANCE IN BALI 20 min. sd. b&w
Rental - $5.00 per day. Sale - $100.00
The Balinese ceremonial dance drama in which the neverending struggle between the witch and the dragon, the death dealing the life protecting, is played out to the accompaniment of comic interludes and violent trance seizures.

UNDERSTANDING CHILDREN'S PLAY 11 min. sd. b&w
Rental - $2.50 per day. Sale - $50.00
This is the first in a series of films designed to show how adults can understand and help children through observation of their use of toys and play materials.

WHEN SHOULD GROWNUPS HELP? 14 min. sd. b&w
Rental - $4.00 per day. Sale - $60.00
This film points out that sometimes adult help is necessary in order that the child succeed in projects (dressing, building an airplane, etc.) which he has undertaken. At other times it is important for adults not to intrude their goals of speed or efficiency.

WHEN SHOULD GROWN-UPS STOP FIGHTS? 15 min. sd. b&w
Rental - $4.00 per day. Sale - $60.00
Shows how and when a teacher in nursery school should intervene when quarrels develop.

ANNUAL MASTERPIECE

Year Book of the Canadian Motion Picture Industry for 1956-57, edited by Hye Bossin and published by Film Weekly is available at $2.25 per copy from Film Publications of Canada, Ltd., 175 Bloor St. E., Toronto 5, Ontario.

Here is a reference tool of value to Film Societies, Film Councils and Film Libraries. An authoritative compilation of information about all aspects of film in Canada, the Year Book is a well-arranged and thoroughly-indexed source of answers to many of the questions Canadian film libraries ask and are asked.